

# Pop, Rock, & All That Jazz

Directed by: **Don Bailey**

One-week day camp that focuses on jazz, pop, and rock styles in vocal and instrumental music. Small and large group ensembles, private lessons, studio recording, and special break-out sessions in songwriting will all be part of this camp week.

Real world artists will lead the camp and offer workshops in music technology, how to succeed in music, and marketing yourself in the music scene. Students will have the opportunity to compose and record their own music in a world-class recording studio.

**Dates:** July 11 – 15 • **Time:** 9am – 4pm • **Grades:** 9-11

***NO CHARGE TO PARTICIPATE***

**NO PRIOR JAZZ EXPERIENCE REQUIRED**

**BRING A SNACK AND DRINK**

Concert on July 15 at 6pm at St. Boniface Auditorium

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Student's Full Name: \_\_\_\_\_ M or F (circle)

Mailing Address: \_\_\_\_\_

City/State/Zip: \_\_\_\_\_

Primary Phone: (\_\_\_\_\_) \_\_\_\_\_ Secondary Phone: (\_\_\_\_\_) \_\_\_\_\_

Parent Email: \_\_\_\_\_

Student Email: \_\_\_\_\_ T-shirt Size: \_\_\_\_\_

Student's Date of Birth: \_\_\_\_\_ Age: \_\_\_\_\_ School: \_\_\_\_\_ Grade (Fall 2022): \_\_\_\_\_

Parent/Guardian Name (Print): \_\_\_\_\_

Parent/Guardian Signature & Date: \_\_\_\_\_ / \_\_\_\_ /2022

Ethnicity:  White/Caucasian     Asian/Pacific Islander     African American     Hispanic     Other  
 Native American

Are you registering for:                       Vocal                      or                       Instrumental                      or                       Both

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Located at St. Boniface Elementary School – 201 N 19<sup>th</sup> Street



## WHAT YOU NEED TO REGISTER:

1. Registration form
2. Student Questionnaire
3. A minimum of one recommendation from a teacher, school counselor, or principal
4. A one-page student essay describing your interest in this camp and current activities in which you are involved
5. A 3–5-minute video of student performance for the purpose of assessing the playing or singing level of the student. The video should include an excerpt of music from two different pieces of music with varying musical styles. The excerpts may be something that are performed in your school ensemble, studied in your private lesson, or an original composition that you have written. Your recording may be accompanied or unaccompanied. Before playing your selections, identify yourself, the name of your musical selections, and, in 30 seconds or less, tell us why you are interested in this camp.

**Instrumental students need to have at least one year of experience playing their instrument. This experience can include private lessons, school ensembles, community, and church groups, etc. Students do not need prior skills in jazz techniques.**

***THE DEADLINE TO TURN IN YOUR REQUIREMENTS IS JUNE 20, 2022***

***This Camp is being provided by the Academic Enrichment for Gifted/Talented in Summer Grant through the Arkansas Department of Education, Division of Elementary and Secondary Education.***

### FOR OFFICE USE

Student ID: \_\_\_\_\_

Processed

Registered

Emailed

Initial \_\_\_\_\_

Initial \_\_\_\_\_

### FOR MORE INFORMATION:

Dr. Rosilee Russell, Executive Director, [rosilee.russell@csafortsmith.org](mailto:rosilee.russell@csafortsmith.org) 479-739-4655 or [info@csafortsmith.org](mailto:info@csafortsmith.org) 479-434-2020



*CSA reserves the right to use photos and videos of all students in promoting the arts.*

**Please note that photos on Facebook may be picked up by other organizations worldwide.**

**CSA will follow all state directives regarding health and safety for the protection of all students.**

